

Dublin Lockout – Impact and Objects

National Museum of Ireland –
Decorative Arts and History,
Collins Barracks

Saturday, 26th October 2013

10.50am - 1.15pm

Venue: Palatine Room

10.50 – 11.00am

Welcome

11.00 - 11.20am

Dublin Lockout: Anomaly or Turning Point?

Padraig Yeates,
Historian and Journalist, 1913 Committee.

11.20 – 11.40am

**Object stories – the 1913 Lockout
and the National Museum's Collections**

Brenda Malone, Historian,
National Museum of Ireland

11.40am – 12.00pm Break

12.00 - 12.20pm

Banners unfurled

Francis Devine,
Honorary President, Irish Labour
History Society and Editor of Saothar

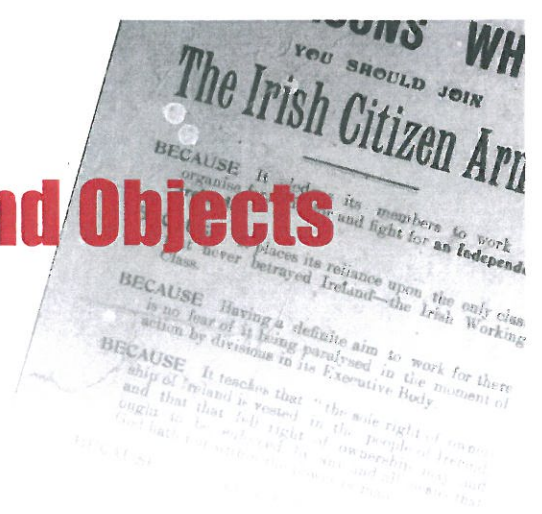
12.20 – 1.00pm

The 1913 Lockout Tapestry Project

Cathy Henderson, Artist and
Robert Ballagh, Artist.

1.00 - 1.15pm

Panel questions and discussion



Top: Recruitment leaflet for Irish Citizen Army, 1914.

Bottom: The Plough & Stars flag in its first appearance with the Irish Citizen Army.

**Free admission, booking required -
contact bookings@museum.ie**

Programme organised by the
Education and Outreach Department
National Museum of Ireland –
Decorative Arts & History
Collins Barracks, Benburb Street,
Dublin 7
Email: bookings@museum.ie
www.museum.ie

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Speakers

Padraig Yeates is a Journalist and Historian. He has covered industrial relations in Ireland over the past 36 years and his books include *Lockout: Dublin 1913*, *A City in Wartime: Dublin 1914-1918* and *A City in Wartime: Dublin 1919-1921*.

Brenda Malone is a Historian with a focus on 19th and early 20th century Irish history. She has worked at the National Museum of Ireland, mostly with the historical collections, for thirteen years. Brenda was one of the curators of the *Soldiers & Chiefs* exhibition, which is on permanent display at Collins Barracks.

Francis Devine is Honorary President of the Irish Labour History Society and editor of *Saothar*. He is also a member of the Government Advisory Group on Centenary Commemorations and a trustee of the Working Class Movement Library, Salford. His publications include *James Connolly Labour College, 1919-1921*; *Organising History: A Centenary of SIPTU*; and, with Manus O'Riordan, *James Connolly, Liberty Hall and the 1916 Rising*; with Fintan Lane and Niamh Puirseil, *Essays in Irish Labour History* and with James Curry, *The Irish Worker Christmas Number, 1912*.

Cathy Henderson has worked on community art projects in Dublin, Belfast, New York and the Canadian Arctic. Together with Robert Ballagh, she created the visual narrative about the 1913 Dublin Lockout for the collaborative tapestry project, which is on display at Collins Barracks until 14th November 2013. Solo shows include *Draiocht*, *The Lab*, *Mermaid Arts Centre Bray*. Group shows

include *RHA*; *Eigse*, Carlow Arts Festival; *Portrait Ireland* and the Mermaid Open Submission Show in Bray. Her work is in numerous private and public collections including the Ulster Museum, Queens University, ESB and National Bank of Canada. Cathy is currently working on a series of wood block prints featuring images of the Sugarloaf.

Robert Ballagh is well known for his portraits of people in the public eye, family portraits and self-portraits, some of which were on display this autumn at the Crawford Art Gallery Cork. Major exhibitions of his work have also been staged in Tokyo and various European galleries, including Lund, Warsaw, Sofia, Florence and Ljubljana. He represented Ireland at the Paris Biennale Exhibition in 1969 designed more than seventy stamps for An Post as well as the last pre-Euro set of banknotes and the set for *Riverdance*. Robert is currently president of The Ireland Institute, a centre for historical and cultural studies. He created the visual narrative about the 1913 Dublin Lockout for the collaborative tapestry project, together with Cathy Henderson.

Dublin Tenements. Image © The Royal Society of Antiquaries of Ireland



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